



HARDWOOD DIFFUSERS KINETICS MODEL HIGHTONES

PRE-INSTALLATION PROCEDURES

INSTALLER/OWNER RESPONSIBILITY

Beautiful hardwood diffuser panels, Model HighTones by Kinetics, are a product of nature and, therefore, not perfect.

- The installer assumes responsibility for final inspection as to grade, manufacture, and factory finish. The installer must use reasonable selectivity and hold out or cut off pieces with deficiencies, whatever the cause. If material is not acceptable, do not install it and contact the seller immediately.
- Prior to installation of this hardwood product, it must be determined that the job-site environment and the sub-surfaces involved meet or exceed all applicable standards. These instructions recommend that the sub-surface be dry and flat. The manufacturer declines any responsibility for job failure resulting from or associated with sub-surface moisture levels or job-site environmental deficiencies such as excessive temperature and moisture levels and humidity variations.
- Use of stain, filler, or putty stick for touch-up during installation should be accepted as normal procedure.

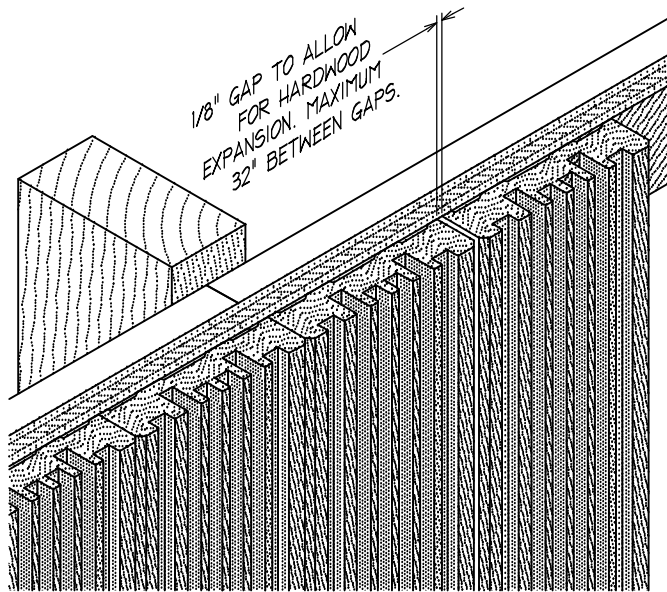
PRE-INSTALLATION PROCEDURES AND JOB-SITE INSPECTION

- The building should be closed in with all outside doors and windows in place. All concrete, masonry, drywall, paint, and other “wet” work should be thoroughly dry. The wall coverings should be in place and the painting completed.
- Permanent air-conditioning and heating systems should be in place and operational. The installation site should have a consistent room temperature of 60-75°F and humidity of 35-55% for 14 days prior, during, and until occupied, to allow for proper acclimation.

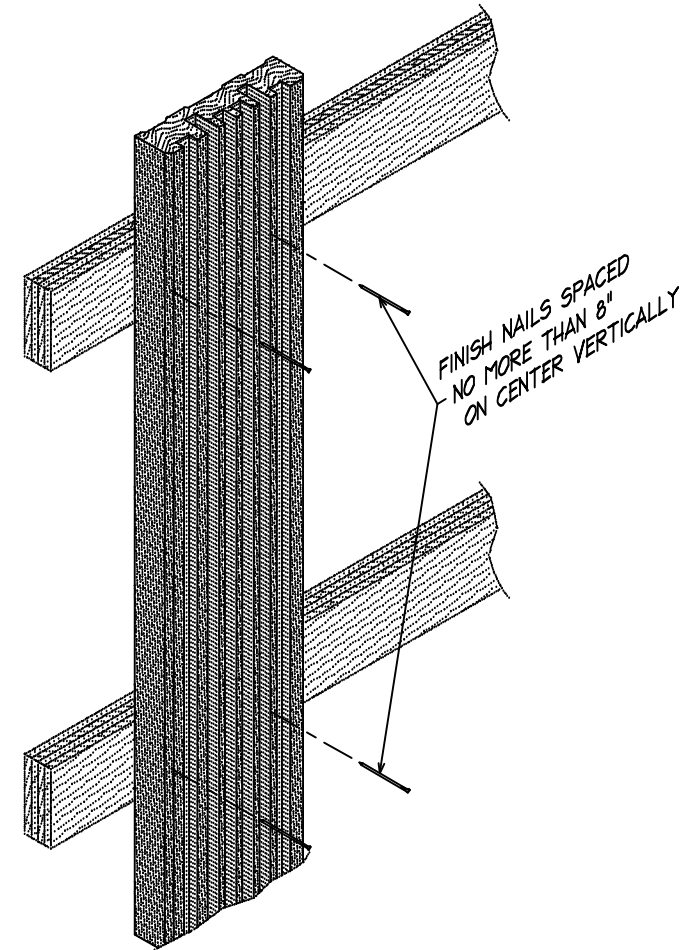
STORAGE AND HANDLING OF HARDWOOD DIFFUSER PANELS

Hardwood diffuser panels should be stored in the environment in which they are expected to perform. Deliver the materials to an environmentally controlled site. Materials should be allowed to acclimate for 72 hours or as long as necessary to meet minimum installation requirements for moisture content. Hardwood diffusers should not be delivered until the building has been closed in with windows and doors in place and until cement work, plastering, painting, and all other “wet” work is completed and dry.

HighTones
9/9/05



INSTALLER NOTE:
 JOB SITE ENVIRONMENTAL CONTROLS ARE CRITICAL. SEE PRE-INSTALLATION PROCEDURES AND JOB SITE INSPECTION FOR HIGHTONES DIFFUSERS.

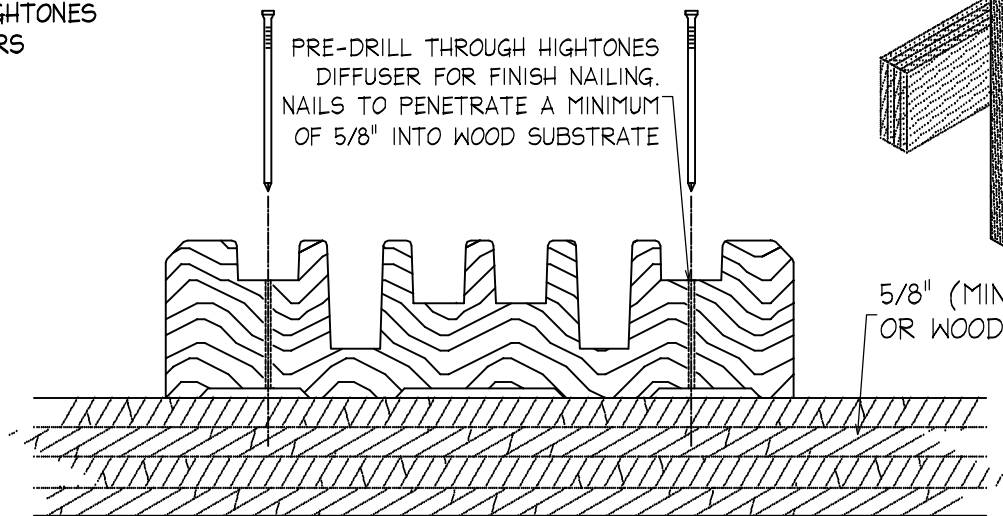


EXPANSION JOINTS
 ALLOW 1/8" GAP FOR EVERY 32" WIDTH OF CONTIGUOUS HIGHTONES HARDWOOD DIFFUSERS

1. PRE-DRILL HIGH TONES DIFFUSER TO AVOID SPLITTING. AT THE INSTALLER'S OPTION, POWER NAILING WITHOUT PRE-DRILLING IS ACCEPTABLE IF THE GAUGE OF NAIL AND THE NAILING PRESSURE IS PROPERLY SELECTED BY THE INSTALLER. USE NO LARGER THAN 18 GAUGE NAILS TO AVOID SPLITTING WOOD.

2. NAIL THROUGH HIGH TONES DIFFUSER (AS SHOWN) INTO PLYWOOD OR WOOD FURRING SECURED TO WALL FRAMING.

3. FILL NAIL HOLES WITH MATCHING PUTTY AFTER COUNTER-SINKING FINISH NAILS



5/8" (MIN) PLYWOOD OR WOOD FURRING

(NOT TO SCALE)

NOTE:
 USING AN ALTERNATE METHOD OF SECURING THE HIGHTONES WOOD DIFFUSERS TO A WOOD SUBSTRATE WITH A COMBINATION OF ADHESIVE AND NAILS IS DONE AT THE DISCRETION AND FULL RESPONSIBILITY OF THE INSTALLER.



TITLE
 HIGH TONES DIFFUSER
 INSTALLATION INSTRUCTIONS

LAST DATE
 REVISED
 1/9/09

DRAWN BY
 JAA

DRAWING NO.
 INSTAL49
 T-DWG