The shaped surfaces of Kinetics’ Geometric Diffusers break up direct sound reflections and disburse them more evenly throughout the listening space.

Random disbursement of sound reflections greatly improves sound quality and consistency for the listener. That's why Geometric Diffusers are perfect for band and choral rehearsal rooms and performance spaces. The shaped surfaces of the Diffusers break up direct sound reflections and disburse them evenly throughout the listening space. Auditoriums will benefit with the use of Diffusers on the rear and side walls.

Available in two standard shapes, offset pyramidal and radius, Geometric Diffusers are commonly used in conjunction with Kinetics’ acoustical wall panels; a combination of sound diffusion and absorption that greatly improves overall room acoustics. Geometric Diffusers are also used in lay-in 15/16” standard grid ceilings.

Diffusers are provided in a white thermo-molded co-polymer. Optional painted surfaces are available. All radius and pyramidal diffusers are available with optional fabric facing using factory approved materials.
Geometric Sound Diffusers

DESCRIPTION
Geometric sound diffusers for wall mounting or lay-in ceiling

COMPOSITION
0.125” thick, thermo-molded plastic
Optional fabric facing with fabric from Guilford of Maine, or factory-approved, customer-selected material
Optional painted finish
Optional fiberglass batt insulation or damping layer can be bonded to concave rear surface of diffusers
Radius Diffusers available in 2' x 2', 3' x 3', 2' x 4', 3' x 4', 4' x 4', 3' x 6', and 4' x 6' (nominal sizes)
Offset Pyramidal Diffusers available in 2' x 2', 2' x 4' and 4' x 4' (nominal sizes)

ACOUSTICAL PERFORMANCE
Per ASTM C423. Thermo-mold plastic units.

<table>
<thead>
<tr>
<th>Frequency, Hz</th>
<th>125</th>
<th>250</th>
<th>500</th>
<th>1000</th>
<th>2000</th>
<th>4000</th>
<th>NRC</th>
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</thead>
<tbody>
<tr>
<td>A Mounting1</td>
<td>0.48</td>
<td>0.12</td>
<td>0.10</td>
<td>0.05</td>
<td>0.03</td>
<td>0.03</td>
<td>0.10</td>
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<tr>
<td>E400 Mounting</td>
<td>0.36</td>
<td>0.15</td>
<td>0.09</td>
<td>0.07</td>
<td>0.05</td>
<td>0.10</td>
<td>0.10</td>
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<tr>
<td>J Mounting2</td>
<td>1.11</td>
<td>0.43</td>
<td>0.34</td>
<td>0.24</td>
<td>0.18</td>
<td>0.19</td>
<td>0.30</td>
</tr>
</tbody>
</table>

1 (Flush to Wall)
2 (Flush to Wall, panel array staggered) with fiberglass fill (1 PCF) and fabric facing

STANDARD CO-POLYMER DIFFUSERS

FIRE TEST DATA
Class A per ASTM E84

APPLICATIONS
Areas where more consistent sound levels across a wide frequency range are desired
Auditoriums/Lecture Halls
Band/Choral Rehearsal Rooms (Walls/ Ceilings)
Music Performance Spaces

MOUNTING
Wall Mounting with Z-Clip and angle brackets.
Lay-in ceiling with 15/16” suspension grid.

*Actual width and length dimensions for all diffusers except the 4' x 6' model are 1/4” less than the nominal dimensions listed. This allows for installation in a lay-in ceiling grid.